

CONTACT

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LARSA KENA

Fine Artist

CV

EDUCATION

Bachelor of Fine Arts — [School of The Art Institute of Chicago, Chicago, IL](#)

AUGUST 2019 - MAY 2022

[Subject focus: multi-level painting, scientific illustration, paint and materials, woodworking, photography, lithography, screen printing, MIG & TIG welding, soldering, clay sculpting, multi-level sculpture, adobe photoshop, film history & genealogies, adv. research, natural dyes, fashion with a focus on supply & surplus.]

Associate's Degree — [Oakton Community College, Skokie, IL](#)

AUG 2017- MAY 2019

High School Diploma — [Maine East High School, Park Ridge, IL](#)

AUG 2013- MAY 2017

PROFESSIONAL APPOINTMENTS

[Dial M for Modern, Chicago, IL](#) — Painting restorer, Frame restorer, Sculpture restorer

2020-PRESENT

[Benjamin Vintage & Designs, Chicago, IL](#) — Painting restorer, Frame restorer, Sculpture restorer

2019-PRESENT

[Prairieland Art & Antiques, Glenview, IL](#) — Painting restorer, Frame restorer, Sculpture restorer

2019-PRESENT

[Urhai Community Service Center, Chicago, IL](#) — Director's Assistant & Training Coordinator

2017-PRESENT

RESIDENCIES

[Ox-Bow School of Art & Artists' Residency, Saugatuck, MI](#) 2022

GRANTS AND AWARD

[Ox-Bow School of Art & Artists' Residency, Saugatuck, MI](#) — Three week intensive scholarship grant

[School of The Art Institute of Chicago, Chicago, IL](#) — Merit scholarship

EXHIBITIONS

["Elemental Impact", Epiphany Center For The Arts Chase Gallery](#) — *Art Exhibition*

November 17th 2023 - January 13 2024

"Chicago Sculpture International juried member exhibit Elemental Impact takes interest in the parts that make up the whole, and how a single element can impact the world at large. Much like a single choice in material or form can change an entire piece, each of the sculptural works in this collective by 34 artists, change and impact the whole through their proximity."

[SAIC undergraduate Art Exhibition](#) — *Art Exhibition*

April 9th 2022 - April 16 2022

"Lemon Gallery" – exhibited work at BFA show ("Tawalta", 2021 and "Shimsha", 2022), volunteered as curator.

["Transcending Borders Through Assyrian Art", Virtual Exhibition](#) — *Art Exhibition*

August 2020 - PRESENT

In an exhibition by arts collective Diaspora in Bloom, and the first ever virtual gallery of contemporary Assyrian art, six artists worldwide showcase their artwork to the world in an interactive space.

[SKYWAY Juried Art Exhibition, Sugar Grove, IL](#) — *Art Exhibition*

June 2020- September 2020

Presented by the Illinois Skyway Collegiate Conference And Waubonsee Community College

[OakArt, Des plaines, IL](#) — *Art Exhibition*

April 2019

Oakton annual art student's exhibition

["Lighthouses on the Mag Mile", Michigan Mile Chicago, IL](#) — *Public Art Display*

June 2018- August 2018

A worldwide public art display "Celebrating action and inclusion for people with disabilities".

[Assyrian Cultural Foundation AUA Art Exhibition, Chicago, IL](#) — *Art Exhibition*

December 2017 - February 2018

ACF annual art exhibition which calls for submissions from artists of Assyrian descent to submit finished work exploring a set theme.

COMMISSIONS

["Portrait of Yomee"](#) — acrylic, oil on canvas , 18"x 24", Private, Chicago, IL

February, 2023

"Past The Sky" — gouache, watercolor on lithograph, 13"x13", Private, Chicago, IL
May, 2022

"Queenah" — oil, acrylic, wax on cotton canvas, 24"x24", Private, Chicago IL
April, 2022

"Milta" — oil, wax, acrylic on cotton canvas, 60"x60", Private, Chicago IL,
January, 2022

"Beam" — lithograph print, 9"x13", Private, Chicago, IL
November, 2020

"Tomorrow Is My Turn" — lithograph print, 9"x11", Private, Chicago, IL
November, 2020

"Exchange" — lithograph print, 9"x13", Private, Barcelona, Spain
November, 2020

"Hakkari Flower" — gouache on paper, 8"x11", Private, Phoenix, AZ
April, 2020

"Tree Of Life" — plaster, acrylic, liquid pigment, gold leaf on cotton canvas, 24"x48", Private,
Phoenix, AZ
January, 2020

"Mar Yosip Khnanisho Mural" — acrylic on cotton canvas, 30"x130", Mar Yosip Khnanisho
Perish, Gilbert, AZ
September, 2019

"Portrait of Semiramis" — oil on cotton canvas, 9"x12", Private, Chicago, IL
March, 2018

"Ashurnasirpal Lion Hunt" — plaster, acrylic, liquid pigment on drywall, 96"x228", Urhai
Community Service Center, Chicago, IL
October, 2017

PUBLICATIONS

"What to look at: Diaspora in Bloom" Xtra Magazine, October 29, 2020
<https://xtramagazine.com/culture/lgbtq-entertainment-this-week-184222>

[“Virtual Exhibition Shines a Light on Contemporary Assyrian Art,”](#) Assyrian International News Agency, October 23, 2020
<http://www.aina.org/news/20201023172430.htm>

[“Diaspora In Bloom: Transcending Borders through Assyrian Art”: First ever virtual gallery of contemporary Assyrian art opens online doors,”](#) SyriacPress, August 13 2020
<https://syriacpress.com/blog/2020/08/13/diaspora-in-bloom-transcending-borders-through-assyrian-art-first-ever-virtual-gallery-of-contemporary-assyrian-art-opens-online-doors/>

[“Diaspora in Bloom, Artists,”](#) Diaspora in Bloom, August, 2020
https://diasporainbloom.com/?page_id=93

[“Podcast: GALLERY GIRL MEETS DIASPORA IN BLOOM,”](#) Gallery Girl, 2020
<https://gallerygirl.co/2020/09/02/podcast-gallery-girl-meets-diaspora-in-bloom/>

[“Oakton’s ‘Heat Recovering Silencer’ Project Gains National Attention,”](#) Journal & Topics, July 04, 2018
<https://www.journal-topics.com/articles/oaktons-heat-recovering-silencer-project-gains-national-attention/>

[“Oakton student artwork to shine on Chicago’s Mag Mile,”](#) Patch, June 19, 2018
<https://patch.com/illinois/desplaines/oakton-student-artwork-shine-chicago-s-mag-mile>

[“Emerging Artists,”](#) Assyrian Cultural Foundation, 2017
<https://www.auaf.us/emerging-artists/>